

**Grade: 3**

**Lesson Number: 3**

**Course: Bolī**

**Title: Japu jī Sāhib – III**

### **Standards**

#### **Standard 8: Recitation of the first 15 Pauṛīs of Japu jī Sāhib**

- Students recite the first 15 Pauṛīs of Japu jī Sāhib.

### **Objectives**

1. Students will recite the first 15 Pauṛīs of Japu jī Sāhib.
2. Students will learn the meanings of the first 15 Pauṛīs of Japu jī Sāhib.

### **Prerequisites**

- Previous completion of the lessons of Japu jī Sāhib – I and II.

### **Materials**

- Nitnem Pothīs in Gurmukhī/Romanized – enough for entire class
- Singh, Tarlochan, et. Al. The Sacred Writings of the Sikhs, UNESCO Collection of Representative Works. Orient Longman, New Delhi: 1960, 2000. (Recommended)
- Pencils
- Chart paper
- Markers
- Notebook paper
- Plain paper 11 x 17
- Color pencils, crayons, etc.

### **Advanced Preparation**

- Read translations of the first 15 Pauṛīs of Japu jī Sāhib – be prepared to answer questions that students may have. It is best to use Prof. Sahib Singh's darpan to better understand literal meanings and to prepare to answer questions. The Sacred Writings of the Sikhs is a recommended source to understand translations of Japu jī Sāhib.

### **Engagement (20 minutes)**

- Greet the students and have them get settled.
- Ask students to take out their summaries of the Pauṛīs 6-10 and read them silently.
- Have students share the vocabulary words from the previous class – see how many students can give definitions of the words in Pañjābī.
- Next, have students cover their heads, wash their hands and sit down in a circle.
- Ask student about the etiquettes of Pāṭh. Students should remind you of the following in Pañjābī:
  - This is not the time for them to be playing with their hands or touching their feet.
  - They should try to focus on the Gurbāñī.
  - They may not laugh at anyone attempting to read the Gurbāñī.
- Hand out Nitnem Pothīs to all students.

- As a class recite the first 10 Pauṛīs.

### **Exploration (30 minutes)**

- Next, explain to students that you will be reciting the next five Pauṛīs of Japu jī Sāhib (11-15).
- Teacher will recite one line and students will repeat the same line of Gurbāṇī. Stop after the eleventh Pauṛī and discuss the Pauṛī – have students share the translations and summarize the eleventh Pauṛī.
- The teacher will begin reciting the twelfth Pauṛī – Students will repeat after the teacher.
- Stop after the twelfth Pauṛī and discuss – share translations and summarize the twelfth Pauṛī in simple Pañjābī.
- Follow the above process for Pauṛīs 13, 14 and 15.

### **Explanation/Extension (10 minutes)**

- Have students sit down at their seats with a piece of new notebook paper and allow them the opportunity to write a quick summary in Gurmukhī of Pauṛīs 11-15 of Japu jī Sāhib.
- Students will use new vocabulary they have learned from the bāṇī.
- Have students share their summaries with a neighbor and then with a group of other students – this will allow students to add additional information in case they missed something.
- Groups will share their summaries with the class and teacher will write down students' thought on a new piece of chart paper.
- Next, students will draw a visual representation of a Pauṛī – you may choose to assign two students per Pauṛī, or a group of students per a couple of Pauṛīs – depending on the size of the class. This can be homework or an extension. This part of the assignment allows students to work cooperatively and tap in on their creativity. If students are trying to draw a concept from a particular line in a Pauṛī, ask students to write the word or Gurbāṇī line in Gurmukhī in their drawing.

### **Evaluation (On-going)**

- For homework, have students do Japu jī Sāhib each day.
  - Those children who have just added Nitnem to their daily routine, will do Japu jī Sāhib Pauṛīs 1-15, if not more.
  - Those students that were already reciting it – have them continue reciting it while thinking about the meaning of the Gurbāṇī.
- Ask students to share their summaries and visual representations with their parents.
- During the following session, collect all sketches, picture and/or portraits that the students have created and bind them together to make a class book.
- Place the book for display for all to see.