

Grade: 4

Lesson Number: 1

Unit Name: Japu jī Sāhib

Course: Bolī

Title: Japu jī Sāhib I

Standards

Standard 8: Recitation of the last 23 pauṛīs of Japu jī Sāhib

- Students recite the last 23 pauṛīs of Japu jī Sāhib.

Objectives

1. Children review the first 15 pauṛīs of Japu jī Sāhib.
2. Children begin learning the next 5 pauṛīs of Japu jī Sāhib.

Prerequisites

- All children should be able to recite the first 15 pauṛīs of Japu jī Sāhib.
- Teachers should know entire Japu jī Sāhib.

Materials

- Singh, Tarlochan, et. al, *The Sacred Writings of the Sikhs*. UNESCO Collection of Representative Works. Orient Longman, New Delhi: 1960, 2000.
- Nitnem Pothīs printed by Sikh Missionary College (these have accurate spacing and pauses between words, which will help with children’s learning)
- CD Player
- CD of Japu jī Sāhib (provided; Track 5)

Advanced Preparation

- Teacher should understand pauṛīs 16-20 in order to explain it to the children.
- Teacher should have Japu jī Sāhib memorized and also be familiar with its meanings. It is recommended that you use Professor Sahib Singh’s “Guru Granth Darpan” (www.gurugranthdarpan.com) as a reference for literal meanings.

Engagement (15-20 minutes)

- Welcome students to their first class.
- Ask them about appropriate protocol to do pāṭh.
- Recite the first 15 pauṛīs of Japu jī Sāhib together as a class.

Exploration (35 minutes)

- Begin by telling children that over the next four classes they will learn the rest of Japu jī Sāhib.
- Give students the pothīs of Japu jī Sāhib. Together, as a class, listen to the entire Japu jī Sāhib while children follow along in their copy.

Explanation/Extension (5-10 minutes)

- Have students look at pauṛīs 16-20.

- Highlight for children that pauṛīs 16-17 talk about the countless nice things and the countless wonderful happenings in the world and the fact that Vāhigurū's virtues cannot be described by anyone. Pauṛī 18 talks about the countless not so nice things that happen in this world and the three pauṛīs end with Gurū Sāhib saying that whatever happens is what Vāhigurū pleases. Pauṛī 19 describes that the world is indescribable even with the many many different words that exist. Words are given to us as gifts so that we can sing praises of Vāhigurū. In every direction that we look we see that Vāhigurū is present and how could we fathom the enormity of Vāhigurū. Pauṛī 20 talks about how the individual is stuck in the search for material attachment and loses control of the vices, which takes him away from the love of Vāhigurū. One can only clean their mind of these vices if they continuously remember Vāhigurū.
- Pair them up and have them read the pauṛīs to each other to start memorizing them.

Evaluation (On-going)

- Tell children to have pauṛīs 16-20 practiced and memorized for next class.